

Cordelia Seil

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They/Them • Baritone • Tacoma, WA

THEATRE

<i>Light in the Piazza</i>	Signor Naccarelli	Dr. James Brown	Pacific Lutheran University
<i>Spring Awakening</i>	Ensemble, Hanschen/Ernst US	Maria-Tania B. Weingarden	Tacoma Little Theatre
<i>Love/Sick</i>	Abbie	Kiana Kendall	Pacific Lutheran University
<i>The Prom</i>	Trent	Jeffrey Clapp	Pacific Lutheran University
<i>Safe Hands*</i>	Floyd	Grace Edgar	Seattle Public Theater
<i>Peter and the Starcatcher</i>	Mack/Ensemble	Kody Smith	Pacific Lutheran University
<i>Dance Concert 2025</i>	Featured Dancer	Amelia Bolyard	Pacific Lutheran University
<i>Jasper in Deadland</i>	Loki/Ensemble, Jasper US	Tom Smith	Pacific Lutheran University
<i>Don't Typecast Me: A Revue</i>	Featured Performer, Ensemble	Dorothea Koetje	Pacific Lutheran University

**Denotes new works*

TRAINING

Pacific Lutheran University: Musical Theatre BFA & Design/Tech BFA, Dance minor

- Expected graduation: May 2027
- Amanda Sweger, Amy Boers, Jeffrey Clapp, Keenan Minogue, Leischen Moore, Matt Shimkus, Sarah Seder, Tom Smith, Jessica Wallenfels

Private voice with Marlette Buchanan, Laura Shepherd.

Private dance:

- Rhythm tap with Jovon Miller
- West African workshops with Etienne Cakpo and Momma Yeye

Singer: Baritone and Belt to Ab. Intermediate sight-reading.

Dance: Intermediate Jazz, Ballet, Tap and Choreography. Beginner Hip-Hop, Contemporary. Learns quickly.

Actor/Combatant Training: Rolls, Unarmed, Single Sword, Knife.

SPECIAL SKILLS

Counterweight rigging. Skilled at collaboration because of experience as a theatre director and lighting designer.
Youth arts educator. Ability to drive manual vehicle.